

International DANCE Festival München

DANCE X AKADEMIE

→ So.25.05.2025

Lenbachhaus / Kunstbau

Nicolas Maximilian

Walking Title

Our relationship to the world has become indirect. More and more, we don't see things ourselves. Instead, we hear about them, read a comment, watch a short video with supposedly the most important moments. Our interactions are mediated. The concept of an artwork becomes the artwork itself. The dystopia of the metaverse takes shape. With *Walking Title*, I want to translate this experience into an immediate reality. A disruption of everyday life, a glitch heightened with cinematic tools, guiding associations, tugging at the thin thread of reality.

Performer: Nicolas Maximilian

14:00-14:10/15:50-16:00

Josefine Luka Simonsen

Moving through Lipsi (together)

The performance refers to the historical dance Lipsi which was commissioned by the SED-government of the GDR in 1959 in order to establish an East German dance tradition on one hand and to form a national identity through movement on the other hand. Together with two dancers I will remember this dance critically and take it as a starting point to physically reflect on the influence of movement on the construction of identities and communities.

Performers: Ken Konishi, Josefine Luka Simonsen, Leonie Stöckle

14:10-14:35/15:15-15:40

Noemí Calzavara

Recall a wave, a ripple, a vanishing sand castle

Claudio Murabito and I embody waves together. The contemplative performance revolves entirely around the elements. Their shifts, repetitions, and accumulations are composed analogously to waves that increase in intensity, mix, and merge. The performance is meant to be simply watched. To let oneself be interrupted in what one is doing. And then to once again join the steady rhythm of the coming and going of waves.

Performers: Noemí Calzavara, Claudio Murabito

14:35-15:15

Lea Geerkens

Drinking from Someone's Back

In the performance *Drinking from Someone's Back*, various body positions in space are used to explore images of dependency. The act of drinking becomes the central theme through bodies, costumes, and sound. Five performers are equipped with a bottle worn like a backpack and a long tube functioning as a straw. This raises questions about non-existent justice: Who drinks from whom? What relationships form in space and among each other? Are they symbiotic or parasitic? What happens when a bottle runs dry?

Performers: Leonie Brehorst, Lea Geerkens, Geumok Oh, Luka Toprak, Frederick Schnellinger

14:50-15:00/15:40-15:50

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→ Fr.30.05.2025

Haus der Kunst

LENBACHHAUS