

ARRIVING

Take your time to look around.



Is there a picture that catches your eye right away?

Why this one and not the others? Is there something you especially like about it?

GATHERING IMPRESSIONS



Which colour would you say the daylight is today? Is there a picture in the exhibition that matches today's colours?

PAYING ATTENTION TO FEELINGS

Although we are part of the nature that surrounds us, we often don't pay any attention to it. We talk about the weather when

when it's raining. When you leave the museum after seeing this exhibition, pay attention:

it's unusually hot or cold, or

What do you perceive around yourself? How does the air feel? What does it smell like? What do you hear? How light or dark is it? Does it feel pleasant?

How many ships can you find

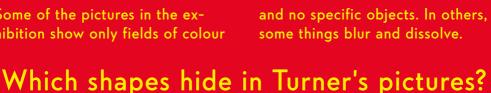
COUNTING

in the exhibition?



Some of the pictures in the exand no specific objects. In others, some things blur and dissolve. hibition show only fields of colour

YOU CAN'T SEE



you may be able to spot things that

With a little imagination,

aren't visible at first glance. We've left room on the next page so you can record your discoveries.



HI! IT'S GREAT TO SEE YOU AT THE MUSEUM!

In the exhibition "Turner. Three Horizons", you will see works by the English painter Joseph Mallord William Turner – most people simply call him Turner.

Turner lived in London. He was born there in 1775 and died in 1851 -172 years ago! Many of Turner's pictures don't look that old at all.

That's because he tried many things in his art that no one had done before. This booklet invites you to discover some of his new ideas in the exhibition.

Read this side of the booklet to learn more about Turner and his art. If you flip it around, you'll find ideas for how to go about exploring the exhibition and try things out for yourself. Have fun!

THE CURTAIN RISES!

Turner was especially interested in Turner talked to natural scientists

A MASTER OF LIGHT

He tried different techniques to depict light in his paintings. One

the effects of light.

idea was to give his canvases a coat of white paint before getting started on the picture. Artists in his time normally worked on dark canvases. The white ground made the colours much more radiant.

Scientists today can explain in great detail why the light looks different to our eyes from one moment to the next. Depending on how high the sun is above the hori-zon and which kinds of dust or other fine particles are floating on the air, colours can look very

who experimented with light and

studied its properties.

TERRIFYINGLY BEAUTIFUL

went to the seashore. He sometimes travelled by ship and painted When he exhibited it, people weren't thrilled. They made jokes about while cruising on the Thames or how sloppily it was painted. In fact, Turner wanted to depict the storm other European rivers in a boat.

SHIP AHOY!

Some people say that Turner once even had sailors tie him to the mast of a ship. He wanted to experience a snowstorm over the sea from this perch. Is that story true? We don't know.

That's a lot of ships in one room, no? Turner lived in London, not far

from the Thames River, and often

the way he had experienced it as fierce and indomitable.

You can find the picture of the snowstorm at the end of the

exhibition.

WHAT EXACTLY IS THAT?

Although he was widely admired in his lifetime, many people thought his style was strange. They didn't understand why Turner didn't paint more accurately, and rejected his pictures.

PUBLISHING INFORMATION AN EXHIBITION BOOKLET FOR ALL AGES "TURNER. THREE HORIZONS"
STÄDTISCHE GALERIE IM LENBACHHAU UND KUNSTBAU, LUISENSTRASSE 3, 80333 MÜNCHEN, LENBACHHAUS.DE
COVER 1: MARGATE: THE GREAT BEACH WITH THE PIER AND LIGHTHOUSE AND JARVIS'S LANDING PLACE AT SUNSET
C. 1829–1840 PHOTO: TATE, COVER 2: COASTAL TERRAIN AND BUILDINGS, SOUTH OF FRANCE OR ITALY C. 1834 PHOTO: TATE,
CONCEPTION: MONA FEYRER, DESIGN: HERBURG WEILAND

paintings.

Turner travelled a great deal, seeing England, Germany, France, and other countries. He also visited Italy a number of times; Venice was one of his favourite destinations. Many paintings tell stories about

these places. When Turner was on the road, he sketched many things he saw in notebooks. Once he was back

ALWAYS ON THE GO ... home, he used these quick draw-

ings as inspirations for elaborate

You can see several of Turner's travel drawings from his notebooks in the exhibition. Some look like doodles. In one of them you can even spot drops on the paper — Turner was drawing in the rain.

SEND US MAIL

We look forward to getting mail from you! THIL