

# Do something!

## ARRIVING

Take your time to look around.



Is there a picture that catches your eye right away?

Why this one and not the others?  
Is there something you especially like about it?

## GATHERING IMPRESSIONS

Does it ever seem to you that ...  
In winter, everything is grey and cool. The sunlight in the fall

looks golden. And some sunsets are redder than others?



Which colour would you say the daylight is today?  
Is there a picture in the exhibition that matches today's colours?

## PAYING ATTENTION TO FEELINGS

Although we are part of the nature that surrounds us, we often don't pay any attention to it.

We talk about the weather when

it's unusually hot or cold, or when it's raining. When you leave the museum after seeing

this exhibition, pay attention:

What do you perceive around yourself?

How does the air feel?

What does it smell like? What do you hear? How light or dark is it?

Does it feel pleasant?

## COUNTING

How many ships can you find in the exhibition?



## SEEING SOMETHING YOU CAN'T SEE



Some of the pictures in the exhibition show only fields of colour

and no specific objects. In others, some things blur and dissolve.

Which shapes hide in Turner's pictures?

With a little imagination, you may be able to spot things that aren't visible at first glance.

We've left room on the next page so you can record your discoveries.



# Read something!

# HI! IT'S GREAT TO SEE YOU AT THE MUSEUM!

In the exhibition "Turner. Three Horizons", you will see works by the English painter Joseph Mallord William Turner — most people simply call him Turner. Turner lived in London. He was born there in 1775 and died in 1851 – 172 years ago! Many of Turner's pictures don't look that old at all.

That's because he tried many things in his art that no one had done before. This booklet invites you to discover some of his new ideas in the exhibition.

Read this side of the booklet to learn more about Turner and his art. If you flip it around, you'll find ideas for how to go about exploring the exhibition and try things out for yourself.

Have fun!

## THE CURTAIN RISES!

Turner started drawing when he was still a child. His father was a barber and wig maker (rich and fashionable people liked to wear wigs). He had his own salon, where he exhibited his son's drawings and sold them.

He knew exactly how to present his pictures so that people would be deeply impressed.

When he showed his paintings together with other artists, he sometimes touched them up when they were already on the walls — so that they would look better next to the others' works.

Turner soon became a successful artist. He even had a gallery in his own home: a room where he exhibited his works.

## A MASTER OF LIGHT

Turner was especially interested in the effects of light.

Turner talked to natural scientists who experimented with light and studied its properties.

He tried different techniques to depict light in his paintings. One idea was to give his canvases a coat of white paint before getting started on the picture. Artists in his time normally worked on dark canvases. The white ground made the colours much more radiant.

Scientists today can explain in great detail why the light looks different to our eyes from one moment to the next. Depending on how high the sun is above the horizon and which kinds of dust or other fine particles are floating on the air, colours can look very different.

## TERRIFYINGLY BEAUTIFUL

Turner painted a great many landscapes, in which he often vividly depicted weather events. Nature looks very powerful in these pictures: In the exhibition, you can find billowing waves on the sea, rushing winds, and even an avalanche crashing down.

The pictures are beautiful to look at even though they show frightening forces of nature.

It's a little like watching a thunderstorm: It can be pleasant to look out a window, to see the lightning and hear the thunder. But only from a safe distance. We wouldn't want to be right in the middle of the action.

## SHIP AHOY!

That's a lot of ships in one room, no? Turner lived in London, not far from the Thames River, and often went to the seashore. He sometimes travelled by ship and painted while cruising on the Thames or other European rivers in a boat.

You can find the picture of the snowstorm at the end of the exhibition.

Some people say that Turner once even had sailors tie him to the mast of a ship. He wanted to experience a snowstorm over the sea from this perch. Is that story true? We don't know.

When he exhibited it, people weren't thrilled. They made jokes about how sloppily it was painted. In fact, Turner wanted to depict the storm the way he had experienced it as fierce and indomitable.

## WHAT EXACTLY IS THAT?

In his landscapes, Turner wanted to capture an atmosphere, a mood. He was less and less keen on painting things exactly the way they were.

Although he was widely admired in his lifetime, many people thought his style was strange. They didn't understand why Turner didn't paint more accurately, and rejected his pictures.

His style grew a bit blurrier over time, making shapes somewhat difficult to recognize. Nowadays we find his pictures amazing because they were so new for his time. He smudged the colours and used cloths, the palette knife, and his fingers to mould the paint.

## ALWAYS ON THE GO ...

Turner travelled a great deal, seeing England, Germany, France, and other countries. He also visited Italy a number of times; Venice was one of his favourite destinations. Many paintings tell stories about these places.

home, he used these quick drawings as inspirations for elaborate paintings.

When Turner was on the road, he sketched many things he saw in notebooks. Once he was back

You can see several of Turner's travel drawings from his notebooks in the exhibition.

Some look like doodles. In one of them you can even spot drops on the paper — Turner was drawing in the rain.

There's a postcard included with this booklet. Maybe you'll feel like drawing while you're traveling?

If you want, you can send the postcard with your drawing back to us:

On vacation, during a walk, or on the subway?

Städtische Galerie  
im Lenbachhaus und Kunstbau  
Kunstvermittlung  
Luisenstraße 33  
80333 München

There's also a drawing of a boat in the rain. You can see it in the exhibition.

We look forward to getting mail from you!



PUBLISHING INFORMATION: AN EXHIBITION BOOKLET FOR ALL AGES „TURNER. THREE HORIZONS“ STÄDTISCHE GALERIE IM LENBACHHAUS UND KUNSTBAU, LUISENSTRASSE 3, 80333 MÜNCHEN, LENBACHHAUS.DE COVER 1: MARGATE: THE GREAT BEACH WITH THE PIER AND LIGHTHOUSE AND JARVIS'S LANDING PLACE AT SUNSET C. 1829-1840 PHOTO: TATE, COVER 2: COASTAL TERRAIN AND BUILDINGS, SOUTH OF FRANCE OR ITALY C. 1834 PHOTO: TATE, CONCEPTION: MONA FEYRER, DESIGN: HERBURG WEILAND