

Rosemarie Trockel / Thea Djordjadze
November 12, 2024 – April 27, 2025

The Lenbachhaus will present a collaborative work by the artists Rosemarie Trockel (b. Schwerte, 1952) and Thea Djordjadze (b. Tbilisi, 1971). Djordjadze was Trockel's student at the Kunstakademie Düsseldorf from 1998 to 2001 and the two have maintained a close artistic relationship ever since, realizing numerous joint projects and exhibitions. In their practice, they explore a range of themes relevant to contemporary art. They engage with the creative process and examine its prerequisites, traditions, freedoms, and limitations. The boundaries of art as a concept are questioned, as is the exhibition space as a framework for representation.

In their exhibition at Lenbachhaus, the artists want to delve into the conception of beauty and challenge established aesthetic conventions, taking inspiration from reflections by the poet Arthur Rimbaud. Rimbaud's opening lines from *Une saison en enfer* (1873) provide a leitmotif for the artists' approach: "One evening I sat Beauty on my knees. And I found her bitter and I reviled her."

Curated by Eva Huttenlauch

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ARTE is media partner of the exhibition.